

SCARED TO DEATH

"A twisted thriller not for the weak of heart or the Disnified masses."

"I checked the locks on my windows while I was reading this and it was broad daylight!"

Triggerstreet and Quantum Quest Screenwriting Judges



**A starred rating on Triggerstreet
(Top 10 out of over 2,700 screenplays)**

Quantum Quest Int'l Screenwriting semi-finals

GENRE: Thriller

COMPARABLE MOVIES: Psycho, Cape Fear,
Night of the Hunter, Pulp Fiction

LOG LINE: A stranger with blood lust abducts his last two victims for a joyride - a woman who suffers from a false sense of security and the high school's worst baseball player.



Written by Deb Havener

- Nicholl Fellowship semi-finalist
- StoryPros finalist (top 10)
- Screencraft Fellowship semi-finalist
- Bronze Award-winner Columbus Int'l Film & Video Festival

Producer: John Kera, 523productionsllc@gmail.com

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STORY: Harlan Wallace is the worst ball player on the high school team. A complete wreck around the other guys, Harlan struggles to find his place among his teammates. But it helps to watch the new lady, Meg Strader, play ball with the local working league. Maybe he can pick up a few pointers from the old broad at bat.

Meg Strader, 41, can crack a ball out of left field better than most high school boys, but even her athletic prowess is no match for the crippling PTSD she suffers from a car accident. Prone to panic attacks and a fear of death, Meg relies on a handful of drugs to give her a false sense of bravado.

To help her combat these fears, Meg and her husband have recently moved to their new rural home where she might find some peace and quiet – but a stranger is about to change their lives.

It's easy for Kevin to slip inside a locked house. He knows most people keep their windows unlocked – or where they hide their spare keys. He has been an imaginary friend to countless children – but his latest target is Meg. After brutally killing her husband he abducts Meg and, by happenstance, Harlan.

Between Meg's pill-fueled bravado and Harlan's cowardice Kevin is highly entertained. The dynamics are too rich. Instead of killing them right off the bat he drags them on a road trip to elongate his pleasure. His biggest joy is scaring his victims before he indulges in his bloodlust.

After nights of manipulation and mind games, Meg and Harlan find themselves in a dark wilderness with Kevin – and only one will survive. Meg, despite her pills wearing off, finds the courage to combat her fear of death and take a stand against Kevin. After a vicious, drag-down fight, Meg is able to lose Kevin in the woods. But it's cowardly Harlan who brings Kevin down even as he breathes his last breaths.

As the Quantum Quest judges declared, Scared to Death is a twisted little thriller, not for the weak of heart or the Disnified masses.

